On Vision and Colors
by Arthur Schopenhauer
and
Color Sphere
by Philipp Otto Runge
Translated and with an introduction by Georg Stahl
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Color Sphere

or

Construction of the Relations of All Color Mixtures to Each Other and Their Complete Affinity, with the Appended Attempt to Derive a Harmony of the Different Color Combinations.

By
Philipp Otto Runge, Painter

With an engraving and color tables
Plate 1 Philipp Otto Runge, *Color sphere*, 1810, (clockwise from top left) view from the white pole, view from the black pole, section through the equator, and section through the white-black pole.